

THE REVENANT

Screenplay by

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POWAQA, one of the female warriors, straddles the dying man... grabs the Trapper by the hair, and CUTS OFF HIS LEFT EAR, then holds it up to Glass and the others, as she SCREAMS HER WAR CRY.





While this is going on, Powaga, the female warrior from earlier has gone over to one of the French horses, she rubs her hand across its mane.

Powaga, looks back at Elk's Tongue and smiles.

Powaga sidles up next to Elk's Tongue, a triumphant smile toward Toussaint.









































































































































Now free, the Indian Girl makes eye contact with Glass and now we can see that it is POWAQA, the warrior from earlier.

The three of them stand there, nobody moving. After a moment, GLASS tosses the knife at Powaga's feet.



















































...POWAQA, the INDIAN WARRIOR GLASS SAVED FROM TOUSSAINT.